

Monmouth Camera Club
 Club Inventory of Knowledge and Skills

The following is a questionnaire from which we will build a database of our members who have specific photographic knowledge. The purpose is to so we can connect club members who have specific photographic questions in those areas with those members who have the answers.

We have tried to keep the questionnaire as simple as possible, while still covering those areas we believe our members to be interested in. Please place an 'x' on the line next to your knowledge level for those areas in which you would be willing to be contacted by another member. The rating system is a simple 1 to 3 rating, with 3 being the highest skill level. Do not put an 'x' next to an area of expertise that you would not feel comfortable discussing with a fellow member.

Remember, you don't have to be an expert in any field, you just have to be willing to try and help a member with a question. So, let's get 'connected'.

YOUR NAME: _____

TYPE OF PHOTOGRAPHY

	Knowledge/Skill Level		
landscape	___ 1	___ 2	___ 3
portrait	___ 1	___ 2	___ 3
macro	___ 1	___ 2	___ 3
architectural	___ 1	___ 2	___ 3
nature	___ 1	___ 2	___ 3
action/sports	___ 1	___ 2	___ 3
event	___ 1	___ 2	___ 3

TECHNICAL 'FIELD' SKILLS

	Knowledge/Skill Level		
metering	___ 1	___ 2	___ 3
exposure (aperture/shutter speed)	___ 1	___ 2	___ 3
focusing	___ 1	___ 2	___ 3
depth of field	___ 1	___ 2	___ 3
flash/studio lighting	___ 1	___ 2	___ 3
using print/slide film	___ 1	___ 2	___ 3
composition	___ 1	___ 2	___ 3
using filters	___ 1	___ 2	___ 3
lenses	___ 1	___ 2	___ 3

POST PRODUCTION

	Knowledge/Skill Level		
Digital	___ 1	___ 2	___ 3
raw processing	___ 1	___ 2	___ 3
Photoshop	___ 1	___ 2	___ 3
HDR	___ 1	___ 2	___ 3
catalogue/organize photos	___ 1	___ 2	___ 3
storage	___ 1	___ 2	___ 3
Darkroom experience	___ 1	___ 2	___ 3

PRESENTATION OF WORK

	Knowledge/Skill Level		
General			
preparing/presenting a physical portfolio	__ 1	__ 2	__ 3
website/online presence	__ 1	__ 2	__ 3
gallery (seeking/identifying opportunities& submitting to galleries or shows)	__ 1	__ 2	__ 3
identifying quality contests or competitions	__ 1	__ 2	__ 3
matting	__ 1	__ 2	__ 3
Framing	__ 1	__ 2	__ 3
Printing			
printing services (local or national)	__ 1	__ 2	__ 3
self-printing	__ 1	__ 2	__ 3
color calibration	__ 1	__ 2	__ 3

PURCHASING EQUIPMENT

	Knowledge/Skill Level		
camera	__ 1	__ 2	__ 3
tripods	__ 1	__ 2	__ 3
bags	__ 1	__ 2	__ 3
medium format	__ 1	__ 2	__ 3
lenses	__ 1	__ 2	__ 3
filters	__ 1	__ 2	__ 3
computer/monitor	__ 1	__ 2	__ 3
printer	__ 1	__ 2	__ 3

BUSINESS

	Knowledge/Skill Level		
Copyright/protect work	__ 1	__ 2	__ 3
running a photography business	__ 1	__ 2	__ 3
selling photos	__ 1	__ 2	__ 3

Please e-mail completed sheets to:

Allan Adelson (allan@ea-associates.net)

Or

Andy Beldowicz (magicrathd@gmail.com)